

UNITED KINGDOM Summer 2016

Stitching a Cultural Identity



This program partners with the Royal School of Needlework (RSN) at their headquarters in historic Hampton Court Palace, just south of London. Students will learn traditional embroidery techniques with an RSN tutor and the history of stitching in the British Isles through a series of field trips. This program takes advantage of the rich history of embroidery in the UK and the richness of its museum and private collections. Additionally, as British culture has been affected by other cultures across the globe, students will see the influences of each culture in the embroidery and will discuss the importance of stitching in people's lives throughout British history.

Program Dates

June 25 - July 31, 2016

Cost

\$5,650 (Estimated)

Cost includes: non-refundable application charge, tuition, accommodations, in-country excursions, design supplies, and oyster travel pass.

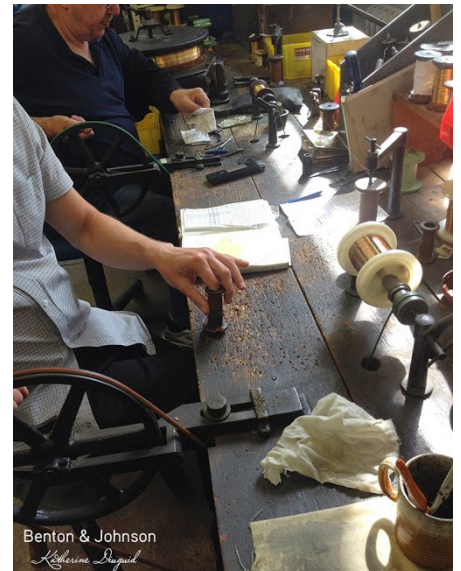
Airfare, visa fees, and personal expenses are not included.

Courses

Students will enroll for two courses for a total of six credits.

ADN 372: Traditional Hand Embroidery (3 credits)

ADN 492: History of Stitching on the British Isles (3 credits)



Benton & Johnson
Katherine Diuguid

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Rolling admissions through February 15

Scholarships: apply by November 15

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The University reserves the right to alter the program format and/or costs in case of conditions beyond its control. See Study Abroad Office policies.

Contact

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